

PROJECTS

- 2010 - 2014 Fantastic Futures. Online platform, performances, public programming.
- 2011 - 2014 Trade School Everywhere. Self organized education network, online platform.
- 2011 - 2014 Dream Machine, Collaboration with Huong Ngo and George Monteleone. Phone archive.
- 2007 - 2014 Juviley, records and concert series

EXHIBITIONS, EVENTS

- 2015 "Trade School Everywhere", in collaboration with Trade School Queens Museum of Art, New York, NY. (forthcoming)
- 2014 "NYC Makers: The Mad Biennial", Museum of Art and Design, New York, NY.
- 2014 "Through Body, Through Earth, Through Speech", in collaboration with Fantastic Futures. Queens Museum of Art, New York, NY.
- 2014 "Making/Meaning", Arnold and Sheila Aronson Galleries, New York, NY.
- 2014 "Earlids", in collaboration with Fantastic Futures. Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, New York, NY.
- 2013 "Dissident Futures ", in collaboration with Fantastic Futures, Yerba Buena Center for the Arts, San Francisco, CA.
- 2013 "Through Body, Through Earth, Through Speech", in collaboration with Fantastic Futures. Eyebeam, New York, NY.
- 2013 "Propagation, (Opus 2)" a performance with Naama Tsabar, as part of "Showtime". Tel Aviv Museum of Art, Tel Aviv, Israel.
- 2013 The Dream Machine in the "Exchange Cafe", organized by Caroline Woolard. Museum of Modern Art, New York, NY
- 2013 "The Silent Period", in collaboration with Huong Ngo, Vox Populi, Philadelphia, PA.
- 2012 "Interactive Space", in collaboration with Trade School. Brooklyn Museum, Brooklyn, NY.
- 2012 "Propagation", a performance with Naama Tsabar. Thierry-Goldberg Gallery, New York, NY.
- 2012 "Art, Environment, Action!", in collaboration with Trade School. Sheila C. Johnson Design Center, New York, NY.
- 2012 Studio Final Exhibition, in collaboration with Huong Ngo, Whitney Independent Study Program, 161 Bowery, New York, NY
- 2012 March 2012 Project", collaboration with Huong Ngo and George Monteleone. Site Sante Fe, Sante Fe, NM.
- 2011 "The Future is Fantastic (If You Want It)", in collaboration with Fantastic Futures, The New Museum, New York, NY.
- 2010 And Longing is No Longer Sleeps", collaboration with students from Parsons and Iraq as part of "How to Do Things with Words". Aronson Gallery, Parsons The New School, New York, NY.
- 2010 "Speaker Wall", a performance with Naama Tsabar, as part of "Greater New York". MoMA PS-1, New York, NY.
- 2009 "Composition 8", a performance with Naama Tsabar. X-Initiative, New York, NY.

LECTURES, WORKSHOPS

- 2014 "Arts Education 2.0: Exploring Alternative Education Models", presentation at ArtsTech, New York, NY.
- 2014 "Open Engagement", conversation organized by the Vera List Center for Arts and Politics, New York, NY.
- 2014 "Internal Contradictions and Support Systems of Artist-Organized Learning Spaces", seminar at CUNY grad center, New York, NY.
- 2013 "Sun Powered Musical Instruments", presentation at Maker Faire, New York, NY.
- 2013 "Meet the Organizers: A Conversation with Cofounders of Barter Network OurGoods.org and Organizers of Barter School TradeSchool.coop", Museum of Modern Art, New York, NY.
- 2013 "Brown Bag Session", Organized by College college Art Association, New York, NY.
- 2012 "Distrupting Higher Ed: Barter and Mentor Based Education", Organized by Maker Faire, New York, NY.
- 2012 TEDxYouth, Organized by Brooklyn Free School, Brooklyn, NY.

AWARDS, RESIDENCIES

- 2013 Culture Push Fellowship for Utopian Practice, with Fantastic Futures.
- 2013 iLAND iLAB residency, with Fantastic Futures.
- 2011 Rhizome commission, with Fantastic Futures.