

# HEART, VOICE, SONG: THREE PERFORMANCES HOSTED BY THE MUSEUM OF ARTS AND DESIGN AS PART OF NYC MAKERS: THE MAD BIENNIAL



**Thursday, September 4th, 7pm:** Sable Elyse Smith, Simone Tyson, Sara Jimenez.

**Friday, September 5th, 10am - 9pm:** The piece will be open to the public.

**Saturday, September 6th, 1pm:** Vocal ensemble Lush Tongue.

**Saturday, October 11th, 3pm:** Christian Diaz.

For “Heart, Voice, Song: Three Meetings Performances”, artist Or Zubalsky collaborates with performance artists and musicians to activate Meeting Table, part collective instrument, part tool for group facilitation. Through combinations of heart, voice, and song, the three performances develop the themes of the piece: considering how individuals can share airtime, share power, and acknowledge each other’s presence.

Meeting Table explores group dynamics, ways of articulation, expression, and being together through the reconfiguration of sonic space. The table, constructed as a responsive drum, amplifies the performers’ heartbeats, becoming a collective resonant body.

Five stethoscopes are connected to the drum for performers to hold against their chest. The signals are passed to a series of analog electronic circuits that are embedded on the inside of the drum, where they are filtered, amplified, and mixed together. The drum then plays itself, amplifying and resonating with the group’s continually changing pulse.

**Or Zubalsky** is an artist, musician, and programmer born in Israel and working in Brooklyn, NY. He is part of the collectives Fantastic Futures and Trade School. His work and collaborations have been supported by The New Museum, The Museum of Arts and Design, Queens Museum of Art, Rhizome, Eyebeam, Interdisciplinary Laboratory for Art Nature and Dance, Culture Push, Vox Populi, and Sheila C. Johnson Design Center. Zubalsky presented collaborations and projects at TedX, College Art Association, CUNY Grad Center, ArtsTech, and Maker Faire.

**Sable Elyse Smith** is an artist and writer of Haitian descent, born in Los Angeles California and based in Brooklyn, NY. She is a member of the collective Fantastic Futures and has performed and shown at the New Museum, Eyebeam, the Queens Museum and lectured at The International Center for Photography. Her work has been published in Radical Teacher, Studio Magazine and No Tofu Magazine.

**Simone Tyson** is a singer and writer from Georgia currently based in Harlem. She grew up on a vast diet of blues, gospel, country, show tunes, funk, and rock and roll. Now they linger within her as colors and she uses them to paint sonic pictures with her heart. She is currently working on her first album.

**Sara Jimenez** is a multi-disciplinary artist currently living in NY. Jimenez graduated with an MFA from Parsons the New School for Design in 2013. Most recently she was the Visiting Artist Resident at Brooklyn Art Space in Gowanus. Upcoming, Jimenez will participate in Crossing Brooklyn, an exhibition at the Brooklyn Museum with her collaborative trio, Tatlo. [sarajimenezstudio.com](http://sarajimenezstudio.com)

**Lush Tongue** is a women’s a capella ensemble featuring improvisation and an eclectic, globally multicultural array of music from female composers. Ensemble members Onome, Bonita Oliver, Carolyn Sinclair-McCalla and Tasha Grant are sharing their spontaneous vocal compositions in this highly visceral, interactive performance at the Meeting Table.

**Christian Diaz** received his BFA from the Cooper Union, where he first began making performance work around human communication and connectivity. Though his practice is collaborative at times, he has independently shown work at various venues around New York, including Movement Research, The Center for Performance Research, and T. S. Elliott House. Christian is a 2013 MacDowell fellow, and is co-organizer of Trade School, as well as Fifteen Minutes of Doing Something Now.

**For more information:** <http://madmuseum.org/exhibition/nyc-makers>

**Contact** Or Zubalsky [orzubalsky@gmail.com](mailto:orzubalsky@gmail.com) (646) 717-4799